

Tone King
Amplifier Company

ROYCE

HIGH VOLTAGE TRI-TUBE PREAMP PEDAL

INSTRUCTION MANUAL

INSTRUCTION MANUAL

Please keep this instruction manual for future reference and for the duration of owning this TONE KING preamp. Please carefully read and understand the instructions inside this user's manual before attempting to operate your new amp. This instruction manual includes essential safety information regarding the use and maintenance of the Preamp. Take special care to heed all warning symbols and signs inside this manual and those printed on the Preamp itself.

WARNING!
TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THE PREAMP TO WATER OR MOISTURE. DO NOT OPERATE NEAR ANY WATER SOURCE

WHAT'S THE MEANING OF THIS?
The lightning flash with an arrow triangular symbol is intended to alert the user to the presence of non-insulated "dangerous voltage" within the products enclosure, and may be of sufficient magnitude to constitute a risk of electric shock

WHAT'S THE MEANING OF THIS?
The exclamation point triangular symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the user manual accompanying this Preamp!

1. Read Instructions – All the safety and operating instructions should be read before this product is operated.
2. Retain Instructions – The safety and operating instructions should be retained for future reference.
3. Heed Warnings – All warnings on the Preamp and in the operating instructions should be adhered to.
4. Follow Instructions – All operating and use instructions should be followed.
5. Water and Moisture – The Preamp should not be used near water – for example, a bathtub, washbowl, kitchen sink, laundry tub, wet basement, or near a swimming pool, and the like.
6. Heat – Preamp should be situated away from heat sources such as radiators, heat registers, stoves, or other Preamp (including Preamps) that produce heat.
7. Power Sources – This product should be operated only from the type of power source indicated on the rating label.
8. Power-Cord Protection
– Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to the cord in correspondence of plugs, convenience receptacles, and the point where they exit from the Preamp.
9. Non-use Periods – The power cord of the Preamp should be unplugged from the outlet when left unused for a long period of time.
10. Object and Liquid Entry
– Care should be taken so that objects do not fall, and liquids are not spilled into the enclosure through openings.
11. Damage Requiring Service
– The Preamp should be serviced by qualified service personnel when:
A. The power-supply cord or the plug has been damaged; or
B. Objects have fallen, or liquid has been spilled into the Preamp; or
C. The Preamp has been exposed to rain; or
D. The Preamp does not appear to operate normally or exhibits a marked change in performance; or
E. The Preamp has been dropped, or the enclosure damaged.
F. The Preamp needs tube replacement
12. Servicing – The user should not attempt any service to the Preamp beyond that described in the operating instructions.
All other servicing should be referred to qualified service personnel.
13. Ventilation – Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered.
14. Replacement Parts – When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.
15. Safety Check – Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.

***NOTE**: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: - Reorient or relocate the receiving antenna. - Increase the separation between the equipment and receiver. - Connect the equipment into an outlet on a circuit different from that to which the receiver is connected. - Consult the dealer or an experienced radio/ TV technician for help.*

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Tone King ROYCE Preamp – High Voltage Tri-Tube Preamp Pedal
From the British Invasion to modern music genres, few amplifier designs have inspired more players than the classic AC combos. Their shimmering highs, rich harmonic content and dynamic touch response, have become some of the most sought-after tones in guitar history. The ROYCE tri-tube preamp pedal authentically captures that legacy sound with the depth, feel, attack and chime of the original AC circuit, enhanced by the unmistakable Tone King experience.

Running on three 12AX7 tubes at high voltage, the ROYCE preamp brings the dynamic response and three-dimensional feel of a world-class 1960s tube amp. Two independent channels, each featuring Normal and Top Boost modes, stereo reverb & tremolo, per-channel IR loading, MIDI, Tone King's legendary attenuation and comprehensive routing options for integrating ROYCE with your existing amp or preamp make it an exceptionally versatile tone machine for modern rigs.

The Sound of British AC Heritage, Reborn for the Modern Player - From the club stages of the '60s to the arenas of the '70s, the sound of AC chime has defined generations of guitar tone. Now, with the ROYCE tube preamp pedal, that legacy lives on - delivering the dynamics, chime and harmonic richness of this legendary amplifier in a compact, high-voltage, pedalboard-ready design.

Two Classic AC Voices - A NORMAL/TOP BOOST mode switch is featured on both identical ROYCE channels, providing a wide array of tonal configurations.

NORMAL mode - delivers bold, powerful clean tones with exceptional punch and harmonic depth. Inspired by the original Normal channels of vintage AC amplifiers, this mode offers a thick low-end, warm top-end response and the dimensional character this circuit is known for.

TB (TOP BOOST) - mode introduces additional gain, enhanced chime and greater harmonic complexity. Notes leap from the speakers with rich overtones and articulate attack, delivering everything from edge-of-breakup sparkle to soaring lead tones.

Built-In Zero-Watt Power Amp - The ROYCE tube preamp includes Tone King's acclaimed Zero-Watt Power Amp, driven by one of its three 12AX7 tubes. This genuine phase inverter stage recreates one of the most important and overlooked ingredients of great amplifier tone: the way a preamp, phase inverter and power section push against and interact with each other. Notes compress naturally, chords bloom with complexity and the pedal responds to pick attack and guitar volume changes with the same organic behavior as a great tube amplifier pushed into its sweet spot.

Stereo Reverb & Stereo Tremolo - A lush stereo reverb and expressive vintage tremolo deliver the spacious, dimensional effects that have become inseparable from many of the most iconic clean and edge-of-breakup tones. Whether adding subtle ambience, vintage pulse, or expansive stereo depth, ROYCE delivers inspiring effects without the need for additional pedals.

Features for the Modern Guitarist
An extensive I/O section makes ROYCE equally comfortable on stage, in the studio, or as the centerpiece of a sophisticated pedalboard system. Dual balanced XLR outputs provide professional direct connectivity, while MIDI support enables preset recall and

system integration. A stereo series effects loop handles time-based and modulation effects, and the USB-C connection provides access to the SYNERGY Editor software for deep control and customization. For silent practice and recording, a dedicated headphone output delivers the full ROYCE voice - tubes, cabs and effects included.

Features & Specifications

- Two-channel high-voltage tube preamp pedal with DI
- 3 x 12AX7 preamp tubes
- Built-In zero-watt power amp - phase inverter circuit
- Each channel features - Attenuation, Cut, Treble, Bass, Middle & Volume Control
- Top Boost Switch Per Channel
- Spring Reverb (convolution)
  - Level and Dwell controls
  - Independently assignable to each channel
- Tremolo (digital)
  - Depth and Speed controls
  - Independently assignable to each channel
- Stereo Tremolo
  - Depth and Speed controls
  - Independently assignable to each channel
- Stereo, Series FX loop (bypassable)
- MIDI programmable
  - Save up to 128 presets
- Dual built-in IRONMAN attenuators
- MIDI programmable
- Save up to 128 presets for instant recall via an external MIDI switcher. Presets save:
  - Channel selection
  - Master bypass setting
  - IR selection
  - IR bypass setting
  - Effects loop bypass setting
  - Reverb bypass and tails settings
- Onboard Impulse Response (IR) Technology
  - Low-latency Impulse Response cabinet simulation (bypassable)
  - 3-position CAB/IR select switch per channel (programmable via software)
  - 20 Included OwnHammer IRs
- Power amp simulation with SYNERGY software editable HF Comp, Low-Pass and High-Pass filters (per channel)

Connections

- Dual stereo balanced XLR outputs with Ground Lift Switch
- Headphone output
- Effects Send and Stereo Return jacks
- MIDI 5-pin standard connector
- USB-C connector for use with the included SYNERGY editor software
- Comprehensive routing options to add ROYCE channels to your existing amp or preamp (Bypass Send, Bypass Return and Main Out)

Included

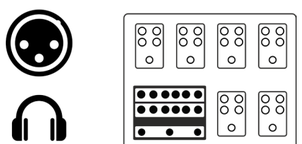
- 6' USB Cable
- Universal 12V Power Supply

Weight, Dimension, UPC

- Dimensions: 7.2" (W) x 5.7" (D) x 2.75" (H)
- Weight: 1.9 lbs.
- UPC code: 763815135090

PEDAL BOARD AMP - DIRECT OUT

Use the ROYCE preamp as a portable pedalboard amp replacement, or with headphones at home for practicing.



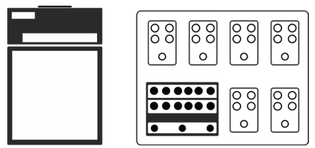
You can also use the integrated DI output to directly connect the ROYCE PREAMP to your RECORDING interface, monitors or PA system.

The ROYCE preamp can fully replace your existing amplifier by giving you the exact same HIGH VOLTAGE tube tone without compromise.

EXTERNAL AMP PREAMP

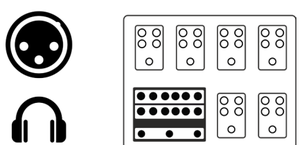
When you feel the need to hear a 4x12 cabinet's shaking response, connect the ROYCE preamp's "MAIN OUT" to your favorite guitar amplifier's effects loop Return and feel the ROYCE preamp's capabilities.

You will still be able to use the internal poweramp and IR cabinet simulation for direct recording at the same time!



POWERAMP AND IR CABINET SIMULATOR

Link multiple effects-loop-equipped preamp pedals to build an ultimate hybrid system. Assign the ROYCE's IRs and power amp emulation to other preamps or route its reactive output into a separate power amp and cabinet for the real-air experience. See the "CONNECTING ROYCE PREAMP TO YOUR HEAD OR COMBO" section for more information.

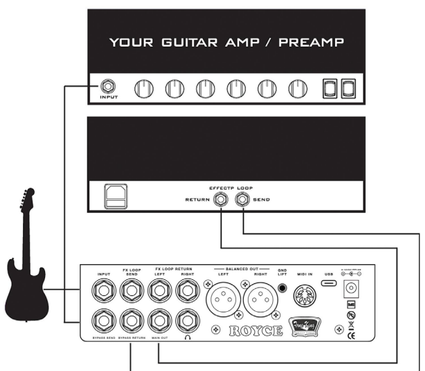


Add Channels to Your Amp:

The ROYCE tube preamp pedal is equally at home on stage, in the studio or integrated with your favorite rig. Use the 3-cable method with any amp that has a series effects loop to instantly add the two ROYCE channels, IRs and effects to your existing rig.

Follow these simple steps:

1. Connect your guitar to the INPUT of the ROYCE preamp
2. Connect an instrument cable from "BYPASS SEND" on the ROYCE preamp to the INPUT of your amp.
3. Connect an instrument cable from "BYPASS RETURN" to the FX LOOP SEND of your amp.
4. Connect an instrument cable from "MAIN OUT" to the FX LOOP RETURN of your amp.
5. The BYPASS switch allows you to toggle between the channels on your ROYCE preamp or in BYPASS mode, bypasses the ROYCE preamp channels and engages your amplifier's channel(s). In BYPASS mode, your amp will operate as normal. The Reverb effects of the ROYCE can still operate on your amp channels if you wish. You have just magically added two new channels to your amp!
6. Use the EFFECTS loop of the ROYCE (SEND and STEREO RETURN) now becomes the EFFECTS LOOP of your entire system. Use LEFT RETURN when connecting in MONO.



IMPORTANT - if placing the ROYCE preamp on top of a head cabinet or combo, you MUST place the ROYCE preamp on the opposite side of your amp's main transformer (usually the input side). Placing the ROYCE preamp over the mains transformer may cause noise to enter the signal chain.

There are some special requirements and/or caveats when using the ROYCE preamp to add channels to your amp. The loop on your amp MUST be a 100% series loop. **The ROYCE preamp will not work with a parallel loop.** If in doubt, consult the manufacturer of your amp to determine this.

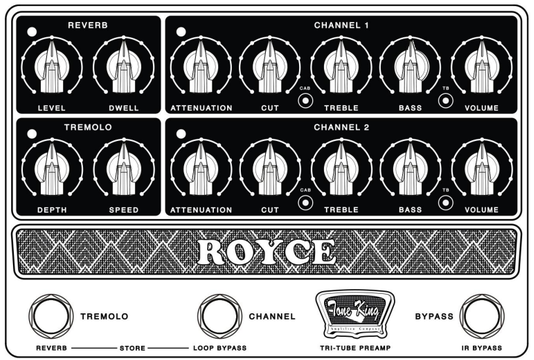
One known issue is with the Mesa Dual and Triple Rectifier, Road King and Roadster amps that prevents the ROYCE preamp from working properly in the loop. By design, the Boogie loops on these models always have a small amount of dry signal mixed in with the loop which will wreak havoc with many rack effects as well as the ROYCE preamp. There may be other amps that we are not aware of with loops that are not compatible.

MAIN CONTROLS:

- **CAB SWITCH:** 3-Way Cabinet/IR Preset Selector.
- **TREBLE:** Controls the amount of high frequencies.
- **BASS:** Controls the amount of low frequencies.
- **NORMAL or TOP BOOST (TB) CHANNEL SWITCH:** high-frequency roll-off control.
- **VOLUME/GAIN:** Controls the volume and gain of the channel.

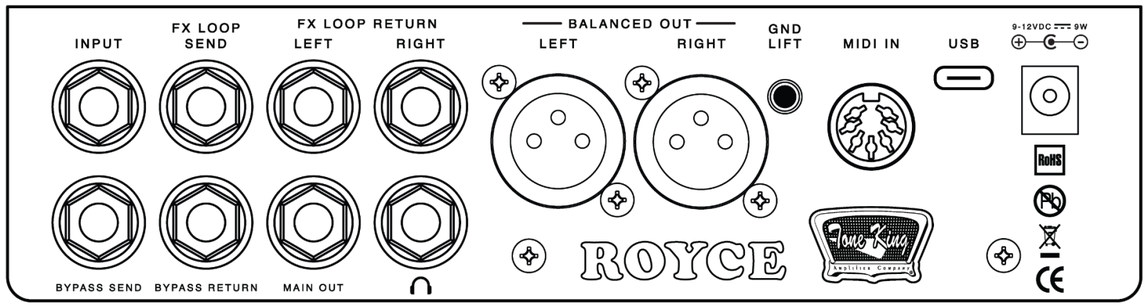
- **TREMOLO/REVERB FOOTSWITCH:** Short press: Activates tremolo effect. Long press: Activates reverb effect.
- **CHANNEL FOOTSWITCH:** Short press: Changes from Channel 1 to Channel 2, Long press: LOOP BYPASS.
- **BYPASS/IR BYPASS FOOTSWITCH:** Short press: TRUE BYPASS the ROYCE preamp. Pulsing Channel LED indicates bypass mode while a solid LED indicates ROYCE Preamp is active. This can be used to "ADD" channels to your amp (see the "CONNECTING THE ROYCE PREAMP TO YOUR HEAD OR COMBO" section of this manual). Long press: IR BYPASS.
- **STORE:** MIDI STORE: Simultaneously long press TREMOLO and CHANNEL buttons to STORE the current preset on active MIDI preset number, including CHANNEL, REVERB, TREMOLO, LOOP BYPASS and IR/CAB.
- **STORE RIGHT ON THE PEDAL:** Select your CHANNEL and if you want the REVERB, TREMOLO, IR and LOOP to be ON or OFF for that channel and then STORE by long pressing the REVERB and CHANNEL buttons simultaneously. Do this for both channels. Your desired settings will now be stored on the CHANNEL 1 or CHANNEL 2 channels. The poweramp settings including HF COMP HIGHPASS and LOWPASS can be stored per channel via the included SYNERGY Editor software.

FRONT PANEL CONTROLS AND CONNECTIONS



- **REVERB**
  - **LEVEL:** Mix control for Reverb.
  - **DWELL:** Controls how hard the reverb is driven.
- **TREMOLO**
  - **DEPTH:** Sets the intensity of the Tremolo effect.
  - **SPEED:** Sets the speed of the modulation. Lower settings produce a smooth, floating sound. Higher settings produce a rotor-like effect.
  - Press the "**TREMOLO**" button to engage the TREMOLO. The assigned LED will let you know when the Tremolo is ON or OFF.
- **ATTENUATION:** Determines how much the signal is attenuated after the phase inverter – poweramp simulation, use it as master volume control.
- **CUT:** High-frequency roll-off control.

REAR PANEL CONTROLS AND CONNECTIONS



- **INPUT:** This is the ROYCE preamp guitar input jack. Plug your guitar or the output of your pedal board here (just as you would with your amplifier).
- **MASTER EFFECTS LOOP:**
  - **FX LOOP SEND JACK:** This is your system's master effects loop SEND - this is where you plug the INPUT of your Effect(s).
  - **STEREO FX LOOP RETURN JACKS (LEFT/RIGHT):** This is where you plug the OUTPUT of your Effect(s). Use the LEFT jack when operating in MONO. Use a high-quality shielded guitar cable.

You can turn the LOOP ON or OFF using the LOOP BYPASS switch.

- **BALANCED OUTPUTS:** XLR outputs used to send your ROYCE preamp tone straight to the mixing board or active cabinet. These outputs will have your IR and POWER AMP sim. The IR can be bypassed.
- **GND LIFT:** This switch enables or disables the ground connection on the BALANCED OUT to eliminate possible ground loops.
- **BYPASS SEND, BYPASS RETURN, MAIN OUT –** please visit the "CONNECTING THE ROYCE PREAMP TO YOUR HEAD OR COMBO" section of this manual.
- **BYPASS SEND:** Instrument true bypass output. Connect this to the input of an external preamp or guitar amplifier to expand your channels. This will only be active in BYPASS mode.

- **BYPASS RETURN:** Connect to the OUTPUT of an external preamp, or to the SEND of an external guitar amplifier to expand your channels. This will only be active in BYPASS mode.
- **MAIN OUT:** Connect to the RETURN of an external guitar amplifier to expand your channels. MAIN OUT is always active regardless of BYPASS mode.

  You can also use this jack as an input of your guitar poweramp to simultaneously use the ROYCE preamp as DI/Recording Interface and poweramp for monitoring.
- **HEADPHONES:** Headphone connector. Always make sure to lower the master volume before wearing headphones and slowly increase the volume to the desired level to avoid too much SPL on your ear.

  NOTE: *When using the ROYCE PREAMP with just a guitar and headphones, using a regular non-earthed power supply like the one supplied, there will be no connection to your house earth and your guitar will likely pick up more noise (HUM) depending on your environment. For a noise free experience, please connect the SEND, RETURN, BALANCED OUT or USB to an earthed device such as an amp, audio interface, monitor or an effects pedal. Consider using an earthed power supply if this will be your primary use case.*
- **MIDI-IN:** MIDI connector to control ROYCE preamp with an external MIDI device (Default channel is OMNI).
- **USB:** USB Type-C Connector for software update and ROYCE preamp remote programming.
- **DC INPUT:** DC Input power connector, use 9V to 12V adapter with >= 9W power available.

SYNERGY Editor Software - Deep Control, Modern Flexibility
Please visit www.toneking.com to download the editor software.

The included SYNERGY Editor software unlocks deep editing capabilities. Save and recall up to 128 presets via MIDI, assign IRs per channel, fine-tune HF and LP filters, and configure reverb, or FX loop assignments - all in one simple to navigate and intuitive interface.



Savable Parameters

- Channel switching and bypass states
- Easily load your own IRs and manage your IR library
- IR bypass and power amp simulation options
- HF Comp and Low-Pass filters
- Access all 20 included OwnHammer IRs
- Assign any of your IRs to the pedal's six available slots (three per channel)
- Reverb, reverb tails, and effects loop bypass routing
- Save these settings to up to 128 presets for instant recall via MIDI

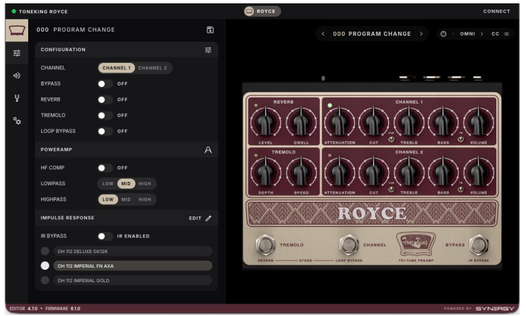
Impulse Response (IR) Cabinet & Power Amp Sim
The ROYCE tube preamp carries Tone King's low-latency IR and power amp simulation engine, allowing direct connection to front-of-house systems, recording interfaces, powered monitors, or headphones. Each channel includes a dedicated three-position IR selector switch, providing instant access to three cabinet configurations without menus or software.

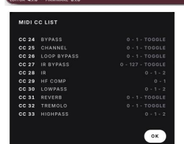
There are 20 IRs to choose from in the included SYNERGY Editor software which are easy to swap in and out of the pedal's six available slots. You can also disengage the onboard IR loader entirely for use with an external IR loader or external power amp. Additional IRs can be loaded and managed in the SYNERGY Editor software. The default IRs on the ROYCE are:

- **OH 112 Imperial TK1660:** Tone King 1660 speaker in a Tone King Imperial 1x12 combo by Kevin Rowe of OwnHammer captured using a Shure SM57, a Neumann U87, and a Royer 121 through '70s API 312 preamps.
- **OH 212 Class A Blue:** Celestion Blues from 1963 in a Vox AC30 2x12 combo by Kevin Rowe of OwnHammer captured using a Shure SM57, a Neumann U87, and a Royer 121 through '70s API 312 preamps.
- O**H 412 Basketweave M25:** Celestion G12M-25 speakers from 1971 in a basketweave 1960B 4x12 cabinet by Kevin Rowe of OwnHammer captured using a Shure SM57, Telefunken MD421, and Royer 121.

FIRMWARE UPDATES
The ROYCE preamp Editor Software automatically checks for device firmware updates when using an internet connection.

Important: DO NOT DISCONNECT OR POWER DOWN ROYCE PREAMP DURING A FIRMWARE UPDATE to avoid damage to your unit.





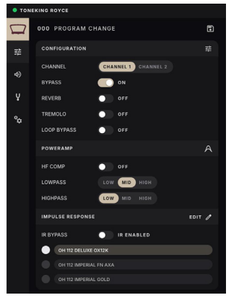
CONNECTION - indicates the connection status of the ROYCE preamp.

PROGRAM CHANGE - navigate through all the 128 storable MIDI PROGRAM CHANGES available and its relative settings. This will actively interact with the connected ROYCE preamp and allows you to switch a preset on the device as well.

MIDI CHANNEL - programs the MIDI INPUT channel the ROYCE PREAMP will use. Default is OMNI mode (the ROYCE preamp will receive messages on all channels).

MIDI CC: The ROYCE preamp supports MIDI CC commands which are listed in the "MIDI CC LIST" software.

PRESETS TAB



CONFIGURATION

- **CHANNEL 1, CHANNEL 2** - Toggle selector alternates between channels.
- **BYPASS** - Toggle selector to select BYPASS mode.
- **REVERB** - Toggle selector to turn the REVERB on/off.
- **TREMOLO** - Toggle selector for TREMOLO.
- **LOOP BYPASS** - Toggle selector to turn the FX LOOP on/off.

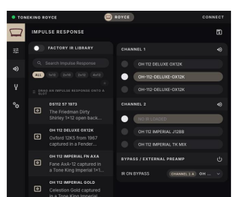
POWERAMP

- **HF COMP** - (PER CHANNEL) compensates for the high frequency loss caused by the attenuator.
- **LOWPASS** - (PER CHANNEL) lets you select between 3 different levels of lowpass filtering.
- **HIGHPASS** - (PER CHANNEL) lets you select between 3 different levels of highpass filtering.

IMPULSE RESPONSE

- **IR BYPASS** - toggle selector to turn the IR Cabinet simulation on/off.
- **IR SELECTOR** - (PER CHANNEL) selects one of 3 pre-loaded IR'S for the selected channel.

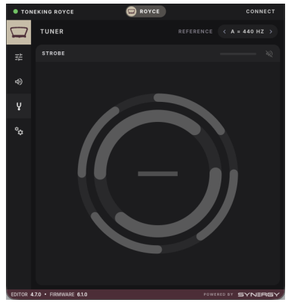
IMPULSE RESPONSE TAB



IMPULSE RESPONSE

- **Factory IR Library/User IR Library** - Select from factory loaded IRs or browse your own impulse response library.
- **IR LOADE**R - IR LOADING (PER SLOT) CHANNEL 1, CHANNEL 2 - lets you load your preferred IR via DRAG and DROP IR files into an available slot. Supported formats are WAV 44.1K to 96K.
- **SEARCH IMPULSE RESPONSE** - Quickly find your IR by keyword search.

TUNER TAB



TUNER - Strobe tuner. Microphone access must be enabled**.**

MONITORING THE INPUT - Hear input through the computer. Use headphones: a microphone will feedback. Click to mute/unmute.

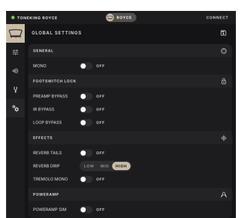
GLOBAL SETTINGS TAB

GENERAL

- **MONO** - chooses your signal output from stereo or mono.

FOOTSWITCH LOCK

- **PREAMP BYPASS** - OFF/LOCKED lets you lock the BYPASS switch when not needed, in order to avoid accidentally bypassing the PREAMP.
- **IR BYPASS** - OFF/LOCKED lets you lock the BYPASS switch when not needed, in order to avoid accidentally bypassing the IR.
- **LOOP BYPASS** - OFF/LOCKED lets you lock the BYPASS switch when not needed, in order to avoid accidentally bypassing the LOOP BYPASS



EFFECTS

- **REVERB TAILS** - Select if the Reverb tails are active or not while changing a preset or channel.
- **REVERB DRIP** - Select between LOW, MID and HIGH
- **TREMOLO MONO** - Select MONO TREMOLO (ON) OR STEREO TREMOLO (OFF)

POWERAMP

- **POWERAMP SIM** - Select OFF/ON Poweramp Simulation

STORE - Used to store all the changes made to each preset inside the unit.

MAKE SURE TO STORE ANY CHANGE before powering down ROYCE PREAMP.

TONE KING 3-YEAR WARRANTY

Thank you for choosing TONE KING. TONE KING manufactures some of the world's most reliable and innovative guitar products. TONE KING takes great pride in an extremely thorough testing procedure, which is implemented on each product prior to shipment. In the unlikely event that you have a problem with your Preamp, please refer to the warranty below. TONE KING stands behind our products like no other and we're here to help you!

Preamp: TONE KING offers a limited 3 (three) year warranty to the original purchaser that this TONE KING Preamp will be free from defects in material and workmanship. A dated sales receipt will establish coverage under this warranty. PLEASE KEEP YOUR PROOF OF PURCHASE TO USE YOUR WARRANTY. This warranty does not cover service or parts to repair damage caused by accident, neglect, abuse, normal & wear, disaster, misuse, abuse, over-powering, negligence, inadequate packing or shipping procedures and service, repair or any modifications to the product which have not been authorized or approved by TONE KING in writing.

ANY MODIFICATION TO THE Preamp WILL VOID YOUR WARRANTY. If this product is defective in materials or workmanship as warranted above, your sole remedy shall be repair or replacement by TONE KING as provided below.

CAUTION: Do NOT attempt to repair, modify or service your Preamp by yourself!!! Please read the instruction manual for all safety notifications, warnings and instructions.

This TONE KING Preamp has extremely high voltages that can cause serious injury or death. Do not remove the chassis from the Preamp. All repair and service work must be performed by TONE KING or an authorized service center of TONE KING. ANY UNAUTHORIZED REPAIRS WILL VOID YOUR WARRANTY.

TUBES: TONE KING warrants the original purchaser that the specific tubes used in TONE KING will be free from defects in material and workmanship for a period of 90 days from the original date of purchase. A dated sales receipt will establish coverage under this warranty. This tube warranty will automatically terminate 90 days after the original retail sales date. This tube warranty is in lieu of all other expressed warranties. If tubes fail within the 90-day warranty period, your sole remedy shall be replacement of tubes as provided below.

RETURN PROCEDURES: In the unlikely event that a defect occurs please email us at support@boutiqueampsdistribution.com. In most cases we can help you diagnose the problem over the phone. If a product must be sent to us, please follow the procedure outlined below.

- Defective products must be shipped, together with proof of purchase, freight pre-paid and insured to the Authorized TONE KING Service Center or directly to TONE KING.
- If a product must be returned to TONE KING for warranty replacement/repair, a Return Authorization Number must be obtained from our Customer Service Department prior to shipping the product.
- Please contact the TONE KING Customer Service Department for the Authorized TONE KING Service Center nearest you.
- Products must be shipped in their original packaging or its equivalent; in any case, the risk of loss or damage in transit is to be borne by the purchaser.
- The Return Authorization Number must appear in large print directly below the shipping address.
- Always include a brief description of the defect, along with your correct return address and telephone number.
- When calling to inquire about a returned product, always refer to the Return Authorization Number.

If TONE KING determines that the unit was defective in materials or workmanship at any time during the warranty period, TONE KING has the option of repairing or replacing the product at no additional charge, except as set forth below.

- All replaced parts become a property of TONE KING. Products replaced or repaired under this warranty will be returned via ground shipping within the United States or Canada - freight prepaid.
- TONE KING is not responsible for costs associated with expedited shipping, either to TONE KING or the return of the product to the customer.

All warranty repairs outside the United States and Canada must be directed to the dealer or distributor from which you purchased the product.

INCIDENTAL OR CONSEQUENTIAL DAMAGE: In no event will TONE KING be liable for any incidental or consequential damages arising out of the use or inability to use of any TONE KING product, even if a TONE KING dealer has been advised of the possibility of such damages, or any other claim by any other party. Some states do not allow the exclusion or limitation of consequential damages, so the above limitation and exclusion may not apply to you. This warranty gives you specific legal rights and you may also have other rights which may vary from state to state.

FOR YOUR PROTECTION: Please complete and send in the completed warranty registration card to: TONE KING Amplification, care of Boutique Amps Distribution, 5300 Harbor Street, Commerce, CA 90040. Please send within (10) ten days of the date of purchase so that we may contact you directly in the event of a safety notification issued in accordance with the 1972 Consumer Product Safety Act.

CUSTOMER SUPPORT: Our dedicated and friendly staff is ready to help you with any warranty or product questions you may have. Please email us at support@BoutiqueAmpsDistribution.com

Thank you again for choosing TONE KING and we look forward to a long relationship together.



www.ToneKing.com